



## Lamborghini Miura: Born Incomparable

### The museum at Sant'Agata Bolognese inaugurates an exhibition dedicated to the first super sports car in history

*Sant'Agata Bolognese, March 17, 2026* – In 2026, the Automobili Lamborghini Museum celebrates a landmark 60th anniversary of the Lamborghini Miura with the exhibition “Born Incomparable”, which runs from March 18, 2026 to January 2027. The exhibition path tells the story of the birth, evolution and legacy of one of the most iconic models in the history of the brand, and of the global automotive industry.

The exhibition will feature a special selection of models and content related to the Miura, including the original chassis that was presented in 1965, and a Miura P400 S. During the year, two particularly rare cars will also be featured: the Miura Roadster, a unique project created by Bertone in 1968, and the Miura SVJ that was derived from the experimental prototype developed in 1970 by Lamborghini test driver Bob Wallace. Completing the exhibition will be the artwork “Disintegrating X – Miura” by artist Fabian Oefner, reproduced at a 1:1 scale. Alongside this exhibition, the museum will continue to display other iconic models, including Countach, LM002 and the most recent Few-Off creations.

In 2026, Automobili Lamborghini will also host a broader program of celebrations. Throughout the year several initiatives dedicated to the Miura will take place worldwide, including the Lamborghini Polo Storico Tour, organized by the brand’s Heritage department and dedicated to the Miura. Scheduled to run between May 6 to May 10 in Northern Italy, the tour will start in Piemonte and conclude during Lamborghini Arena, the festival of the Sant'Agata Bolognese brand that will take place at the Imola circuit on May 9 and 10.

*“For Lamborghini, the Miura represented a moment of extraordinary revolution and a decisive push toward the company’s future. Telling this story through an exhibition dedicated to this iconic model is a fundamental step in celebrating its 60th anniversary,”* commented Federico Foschini, Chief Marketing and Sales Officer of Automobili Lamborghini. *“With this exhibition we want to offer visitors and enthusiasts the opportunity to see some particularly special examples up close and rediscover the history of the Miura and its fundamental role in shaping Lamborghini’s DNA.”*

### The Origins of the Miura

The “Born Incomparable” exhibition includes a section on the ground floor of the museum entirely dedicated to celebrating the Miura, retracing the key milestones of its technical and stylistic evolution through some of the most representative examples in its history.

The exhibition path opens with the Miura Chassis, the original chassis first presented at the Turin Motor Show in 1965. Displayed at the time before the car itself, as a bare structure painted in matte black and featuring the V12 engine mounted transversely behind the cockpit, the chassis immediately attracted the attention of both the public and industry experts. The lightweight tubular steel structure, characterized by thin walls and numerous



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lightening holes, weighed only 120 kilograms and represented a radical technical solution destined to redefine the architecture of road-going sports cars.

Alongside the chassis, the museum will display a Miura P400 S, the evolution of the first Miura presented in 1966. This version introduced several technical and comfort improvements compared to the P400, including a wider track, updated suspension with Koni shock absorbers, and more refined interiors. The 3.9-liter V12 engine delivers 370 CV, confirming the Miura as one of the most high-performance cars of its era and consolidating the model's role as the progenitor of mid-engined super sports cars.

### **Miura Beyond Limits**

Among the most special cars on display in the museum and in the dedicated section, two extraordinary models will stand out: the unique Miura Roadster, and the Miura SVJ.

The Miura Roadster, presented in January 1968 at the Brussels Motor Show, was built as a one-off and conceived as a show car. It represents one of the most radical interpretations of the Miura's design language. Without a roof, side windows or closing systems, the Roadster transforms the berlinetta into a true moving sculpture. The design emphasizes the purity of its lines with a lower and more inclined windshield and a completely redesigned rear deck that leaves the V12 engine visible. The car debuted with an elegant color combination consisting of Lamè Sky Blue bodywork, white leather interior and red carpet, created to capture the attention of the public and international press, a configuration it still retains today following a restoration carried out years ago.

The exhibition evolve further with the arrival of the Miura SVJ. The SVJ is one of the rarest and most legendary versions ever produced of the first super sports car in history. The SVJ designation derives from the Miura Jota, the experimental prototype developed in 1970 by Lamborghini test driver Bob Wallace to explore the ultimate performance potential of the Miura according to principles inspired by racing cars. After the destruction of the original Jota, several customers asked Lamborghini to build road cars with similar characteristics, leading to the creation of the Miura SVJ. Produced in very limited numbers starting from existing Miura SV cars and modified with technical and aerodynamic solutions inspired by the racing prototype, the SVJ represents one of the most extreme and sought-after interpretations of the Miura.

### **Contemporary Tributes to the Miura**

Alongside historic vehicles, the exhibition will also include contemporary interpretations paying tribute to the Miura and its stylistic legacy. Among these will be the Aventador LP 780-4 Ultimae Roadster Miura Omaggio, a special example and the very last Aventador Roadster ever produced, configured through the Ad Personam program as a tribute to the Lamborghini Miura Roadster owned by the same customer.

The car incorporates several stylistic elements inspired by the 1968 Miura Roadster, starting from the Azzurro Flake body color inspired by the original prototype livery, through to the gloss black carbon fiber details that echo the open and radical character of the historic car. This model represents a symbolic bridge between past and present, celebrating the Miura's stylistic legacy in the final V12 Aventador before the brand's new electrified era.



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The exhibition will also display the Miura Concept, the design study presented in 2006 as a tribute to the legendary Miura. The project, entrusted to Walter de' Silva, then Head of Lamborghini Design, reinterprets in a contemporary key the proportions and lines of the famous super sports car from the 1960s. Based on the Gallardo platform and adapted to a modern technical configuration, the Miura Concept represents a design exercise that revisits some of the most iconic elements of the original car, from the flowing lines to the low profile, reinterpreting them through a contemporary design language. Conceived as a “what if” project, the forms of the Miura Concept were never intended for production, yet the model remains one of the most appreciated tributes among enthusiasts for its ability to combine tradition and modernity.

### The Miura Through Art

Completing the exhibition will be an artwork created by artist Fabian Oefner dedicated to the Miura. The piece “Disintegrating X – Miura” explores the structure and complexity of the car through a visual language that merges art and engineering, offering a new perspective on one of the most revolutionary models in automotive history.

For its creation, Fabian Oefner spent nearly two years following the restoration of a 1972 Lamborghini Miura SV. Every component of the car, from the smallest mechanical parts to the larger structural elements, was photographed individually under controlled conditions and reconstructed digitally. The result is a vision suspended between reality and imagination: the Miura appears to explode or reassemble in mid-air, with every fragment positioned according to the logic of gravity and tension. The artwork blends engineering precision with artistic fiction, transforming the Miura into a hyperreal moment that exists only within the image itself.

Through this exhibition, the Automobili Lamborghini Museum pays tribute to a car that redefined the very concept of the super sports car. Sixty years after its debut, the Miura continues to represent a symbol of innovation, design and vision, an icon capable of influencing generations of automobiles and enthusiasts around the world.

Photos and videos: [media.lamborghini.com](https://media.lamborghini.com)

Information on Automobili Lamborghini: [www.lamborghini.com](https://www.lamborghini.com)



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