

咖啡苑 FINTENH BUFFET





Cuisine Chinese and Western

Chef de Cuisine Kim Young Min

Designer Wynn Design and Development

Design Features > The two-tier theatrical design of Fontana Buffet features

stunning views overlooking the Performance Lake and a

spacious private room.

Its décor is inspired by the architecture, porcelains, textiles and

furnishings of the Ming dynasty, a magnificent reinvention of

Chinoiserie design for the 21st-century.

Seating Capacity 252

Dining Room seats 180

2 Private Rooms seat 72 in total

Dining Room Hours 6:30 a.m. to 2:00 a.m. daily.

Breakfast: 6:30 a.m. to 11:00 a.m. daily. Lunch: 11:30 a.m. to 3:00 p.m. daily. Afternoon Tea: 3 p.m. to 5:30 p.m. daily. Dinner: 5:30 p.m. to 11:00 p.m. daily.

A la Carte Service: 3 p.m. to 5:30 p.m. and 11:00 p.m. to 2:00 a.m.

daily

Attire Casual.

Child Access Children are welcome.

Credit Cards China Union Pay, JCB, Visa, Master Card, American Express

Reservations Reservations recommended: (853) 8889 3698

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Location West Esplanade, G/F

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Fontana Buffet

A new era in buffet dining

Offering all-day dining, Fontana Buffet reimagines the buffet experience. Inspired by the world's great food halls, the restaurant features Chinese and Western favorites in a dynamic market kitchen. Diners can feast on a range of specialties at ten distinct food stations, each curated by an expert purveyor to showcase the season's most spectacular ingredients. Even while relaxing in a casual setting, each guest is also treated to stunning views overlooking the Performance Lake, from which the restaurant gets its Italian name.

Focusing on quality rather than quantity, small bites are passed fresh directly from the kitchen, taking guests to the next level of buffet dining. Chefs can recommend the dishes of the day and select the ideal ingredients of the season, creating a curated tour of delectable flavors.

The restaurant is a two-tier theater, a space to celebrate with family and friends, offering views of the fountains. Its décor is inspired by the architecture, porcelains, textiles and furnishings of the Ming dynasty, a magnificent reinvention of *Chinoiserie* design for the 21st-century.

Representing the timeless and enduring influence of the arts of China on European and American design, the dazzling Viaradot Dragon mirror collection by renowned *Chinoiserie* artist Gabriel-Frédéric Viaradot creates a centerpiece in the buffet area. It took five years of international travel to complete the collection.