

LE RÊVE THE DREAM

Award-Winning Aquatic Spectacular Presented Exclusively at Wynn Las Vegas Reimagined with All-New Score, Costumes and Lighting

LAS VEGAS – Voted “Best Show in Las Vegas” seven years in a row by the Southern Nevada Hotel Concierge Association, the aquatic spectacular *Le Rêve – The Dream* is now reimagined with all-new costumes, music and lighting design. *Le Rêve – The Dream* brings to life the journey of the show’s heroine, “The Dreamer,” who struggles between the temptation of dark desire and idyllic love. Throughout the show, “The Dreamer” experiences various vignettes in a surreal world which lead her to choose between two lovers, “True Love” and “Dark Passion,” who compete for her affection.

Since its inception in 2005, *Le Rêve – The Dream* has received rave reviews from fans and critics alike. Continuously redefining the theatrical experience time and time again at its exclusive home at Wynn Las Vegas, *Le Rêve – The Dream* presents an ambitious blend of aerial acrobatics, captivating choreography and beautiful imagery that leaves guests wanting more. Experienced by more than six million guests from around the world, the internationally-acclaimed production under the direction of Phil McKinley features an all-new score of 13 original songs composed by music director Benoit Jutras that catapults the audience into a whimsical world, and is complemented by dazzling new wardrobe designs created by costume designer Suzy Benzinger and the addition of new lighting concepts designed by Jules Fisher and Peggy Eisenhower.

Inspired by the casual elegance of Wynn Las Vegas, the production’s home inside of the Wynn Theater is designed with luxurious seating positioned no more than 12 rows from the stage. The Wynn Theater provides an intimate setting which allows the audience to escape reality and let their imagination lead the way. Elaborate effects and powerful performances conjure guests into an imaginary world, at once intensely beautiful and breathtaking.

Le Rêve – The Dream features cutting-edge technologies, including an innovative multi-million dollar fountain system showcased in the penultimate act “Dénouement” that incorporates 172 high-powered fountains, 16 fire-shooting devices and projection elements. Additionally, the production features 12 eight-foot-wide Fire Bells™ covered by umbrella-like waterfalls and a 47-foot-tall Rain Curtain™ that descends from the ceiling to the stage, incorporating moving images projected on the 360-degree wall of water.

The international cast of more than 90 athletes and entertainers captures the imagination with their strength and agility. Throughout the show, comedy and dance interweave with athleticism for an awe-inspiring experience. From a thrilling 80 foot high-dive to synchronized swimmers performing the tango in red high heels inside of the 1.1 million gallon pool, *Le Rêve – The Dream* is mesmerizing from beginning to end.

Le Rêve – The Dream performs Friday – Tuesday at 7 p.m. and 9:30 p.m. The show is dark on Wednesdays and Thursdays. For ticket information please visit wynnlasvegas.com or call 702-770-WYNN. For additional press information, visit www.wynnpressroom.com

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LE RÊVE THE DREAM

Fun Facts

USHERS (FAQs)

- How many guests have seen *Le Rêve – The Dream*? More than 6 million
- What is the depth of the pool? 26' 6"
- What does Le Rêve mean? "The Dream"
- How long is the show? 78 minutes
- Do the same people perform both shows? The same performers do both shows
- How many people can the theater seat? 1,606
- How many performers are there? 93 performers total including musicians
- How many technicians are there? 143 technical staff members
- Where are the performers from? Over 17 different Countries
- What is the drop distance of the highest dive? 80 feet
- What is the temperature of the pool? 89 degrees Fahrenheit
- What is the age range of the performers? 20-58 years of age
- What is the average age of all performers? 31 years of age
- Will I get wet? Possibly, if seated in rows A & B
- Why are they bald? So there are no discussions of hairstyles
- How does the stage dry so fast? Each 4x8 ft. rectangle of the stage has 5,000 holes drilled into it

EMPLOYEES AND PERFORMERS

- There are 93 Performers employed to work on *Le Rêve – The Dream*, which includes Generalists, Dancers, Swimmers, Characters and Musicians
- 143 Technicians are employed to work on *Le Rêve – The Dream*, including 20 Costume Construction employees and 25 Administrative, Artistic and Support Staff
- There are 15 Ticket Office and 14 Showroom employees who support *Le Rêve – The Dream*
- The cast is representative of 17 different countries
- *Le Rêve – The Dream* currently has six former Olympians who perform nightly
- There are 12 Performers, 23 Technicians and nine Management, Artistic and Support Staff who have been with the show since its inception

CASTING

- In an effort to find the most skilled and qualified athletic performers for *Le Rêve – The Dream*, the show employs in-depth, international recruitment strategies – networking with 113 sport coaches from universities, USA Gymnastics, FIG and various Olympic training facilities, as well as working with 47 agents and agencies worldwide, several industry professionals, and circus production companies
- The Casting department is in contact with more than 1,800 gyms and training facilities across North America and Europe, sharing the specific requirements of candidates for which the show is recruiting
- *Le Rêve – The Dream* auditions between 500-1,000 candidates annually
- National auditions are held annually in Las Vegas, Los Angeles, Chicago, New York, Miami, Orlando, Atlanta and sometimes San Francisco, San Diego, Seattle and Dallas
- International auditions are typically held in London and one other European Country in association with World Championships

- Initial auditions consist of stringent strength tests, movement and dance testing, swim tests for endurance and comfort levels in the water
- Final casting happens after a 2-3 day intensive workshop in the Wynn Theater with *Le Rêve – The Dream* coaches and current cast. All aspects of candidates' skill sets are tested in these final workshop days, including introducing them to new apparatus and techniques. The contracted candidates are chosen from the workshop

AQUATICS

- 16 technicians from the Aquatics Department are required to run each show
 - 11 divers aide performers and change elements under the water
 - There is one console operator calling cue into the pool and to stage management
 - 3 divers use full face masks to communicate to the console operator when performers are clear and set pieces are set or struck in the water
 - There is one deck technician assisting poolside
- 1,440 cubic feet of compressed air is used per show in 18 air tanks
- 70 hookah regulators are in the pool to help performers travel underwater
- 22 underwater infrared cameras are used to monitor all divers and performers in the water

WARDROBE

- A Wardrobe Attendant is in charge of one of the theater elevators, moving performers over 40 times per show quick changes
- 600 – 1,000 towels a day are used in *Le Rêve – The Dream*
- 11 dressers are needed per show to assist 93 performers with 2,000 costume items, headpieces, shoes and masks
- 14 Wardrobe technicians repair and maintain the repairing costumes/shoes/wigs/masks on a daily basis
- The Red Man skirts last only eight to ten weeks
- All fabrics used to make the costumes are first tested by sinking a sample in the pool for at least 48 hours to make sure they will endure the water
- All wigs have protective coating to maintain their style in the water
- Every day 66 pairs of red shoes will be repainted and the soles re-glued
- All shoes have dozens of holes drilled in them to drain the water
- 2,000 ounces of laundry soap are used each week
- 105 loads of laundry are done each show night between 7:30 p.m. and 11:30 p.m.
- All costume, headpieces and shoes are custom made and fit to each performer's specific needs and measurements
- In 2013, the Wynn Costume Construction Shop department was created, employing 20 Costume and Craft technicians. The technicians pattern and construct all show costumes for *Le Rêve – The Dream* instead of purchasing them from various outside vendors

HEALTH SERVICES

- 24,000 pounds of ice is given out every year
- Five miles of tape is used every year
- 2,888 hours of Pilates provided per year
- More than 16,000 medical treatments are provided per year
- 3,000 hours of massage is provided per year

BIRDS

- 75-100 birds are used in each show
- The off-site pigeon facility is located on a two-acre property in the southeast end of the Las Vegas Valley
- The birds load themselves into portable cages to travel to/from the *Le Rêve – The Dream* Theater each night

- The types of bird used in the show are White Homing Pigeons who can fly up to 300 miles back to their loft
- Homing pigeons were used to deliver messages from the battlefield in WWI, carry medicines and blood samples from the jungles of South America, and even to carry film of rafters along the Colorado River so the finished photos are waiting for them at the end of their ride
- A White Homing Pigeon can live up to 15 years with good health and protection from predators

RIGGING

- 60 harnesses are needed for one performance
- There are 145 harnesses currently in use that are individually customized for each performer
- It takes 11 riggers to run each show
- There are four miles of wire rope used in the show for equipment and flying effects

AUTOMATION

- With 131 variable speed effects, totaling over 2,000 horsepower and capable of using up to 1.5 million watts of power, this theater houses one of the most advanced automation packages in the world
- The largest effect is a rotating platform (called Carousel) that holds 10 lifting winches in order to manipulate performers and scenery. It is 53 ft. in diameter, weighs approximately 84,000 pounds, and it rotates at speeds up to four revolutions per minute
- It requires four operators to run each show. With our state of art control system, every operator is capable of controlling any axis of motion. This allows three of the operators to load and unload aspects of the show while the fourth operator runs effects that the audience sees
- Approximately 20 man-hours are spent every day inspecting the entire system in order to ensure its safety

LIGHTING

- There are 285 moving lights in the rig
- There are 1,040 dimmers spread out in seven dimmer rooms on three different floors
- There are 20 miles of underwater lighting cable powering 565 fixtures in the pool
- It takes over 3,500 amps of power to run the entire lighting rig
- 2,000+ incandescent & LED conventional fixtures
- 2,000+ individual custom made LED stars for the ceiling star field
- 70+ DMX universes used (three wireless). There are 512 channels per universe
- 57 VIP HD video monitors
- Six HD cameras (two underwater)
- Six moving head projection fixtures
- Six fixed projectors
- Three underwater lighting tunnels
- One custom wireless video sphere
- Nine follow spot fixtures, but only 6 operators (operators change locations during the show)
- Six follow spot fixtures are custom made for this theater
- Four day crew lighting technicians are needed to help maintain all the lighting equipment
- Nine lighting technicians are needed to run a single performance
 - One moving light operator
 - One video operator
 - One deck electrician
 - Six follow spot operators

FLUID SYSTEMS

- 2,500 gallons of water pour out of Piece Montée every minute
- 42 water jets line the beach
- 1.1 million gallons of water is used to fill the pool
- The pool takes eight hours to drain and eight hours to refill

- Large amounts of air is released underwater to create bubbles in the water for lighting and scenic effects
- A 250 horsepower air compressor provides the air for the bubble effects
- There are four different types of flame effects in the show
- 12 of the largest available theatrical smoke generators are used for some of our smoke effects
- There are about 700 water fog tips creating water fog on/above the pool and in the sky

For *Dénouement*:

- 172 high-powered fountains, shooters and water effects installed into the stage
- The highest point that the water fountains reach from the stage is 66 feet
- 16 first-of-its-kind fire-shooting devices installed
- 40 80 feet-per-second of water shooting from the stage fountains
- 180 gallons per minute discharged during the rain curtain effect

AUDIO

- The Audio department consists of five full time employees
- There are 385 audio cues with 3,188 sub cues
- The Audio department designed and built a custom underwater system so the scuba divers can converse with each other
- There are 22 underwater cameras and 15 underwater speakers
- The main PA system comprises of 185 speakers supplying roughly 400,000 watts of power
- There are 144 sound inputs and any one of the 144 inputs can be sent to any one of the 185 speakers
- There are more than 2,000 patch points used in the amplifier room
- The front fill speakers along with the soffit surround speakers were custom designed and built specifically for this venue
- There are two backup audio systems running simultaneously in case of equipment failure or band /vocalist issues

SET PIECES

- The tree weighs 4,700 pounds dry, 1,700 pounds when underwater
- Each net weighs 400 pounds
- The Piece Montée tables weigh 1,500 pounds dry and 400 pounds wet

LE RÊVE THE DREAM

Wynn Theater Technical Specifications

THEATER INFORMATION

Theater style:	In-the-round
Designer:	Claude Santerre
Theater consultant:	Sceno Plus
Size of performance area:	68.5 feet (diameter of pool)
Farthest seat from stage:	42 feet
Closest seat to stage:	Four feet
Temperature in audience area:	72 degrees Fahrenheit
Height of grid above pool:	Low grid - 66 feet and six inches High grid - 82 feet

Mechanized rigging above pool:

- Six rotating winches with two individual lift axis each
 - Traveling at four feet per second
 - Rotating at four rotations per second
 - Lift speed at 12 feet per second
 - Total of 12 lifters can hold 400 pounds each
- One large carousel with 20 axes of motion
 - Traveling speed at four feet per second
 - Rotating at four rotations per minute
 - Eight lifters can hold up to 650 pounds at eight feet per second
 - Two lifters can hold up to 1,000 pounds at 12 feet per second
- Total of three “flying man” winches with six total axes of motion
 - Traveling at 12 feet per second
 - Lift speed at 12 feet per second
 - Three lifters can hold up to 400 pounds

Mechanized rigging in pool:

- Total of three tracks for scenery movement on the Vomitory (VOM) lifts
- Five Hydraulic Lifts: Three Vomitory Lifts, a Donut Lift, and a Center Lift
- The lifts move at ½ a foot per second
- The Center Lift has a hydraulic turntable that rotates at four revolutions per minute

- There is over 200 feet of custom safety edging on all of the lifts and shear edges to prevent any damage or injury

POOL INFORMATION

Pool depth in shallow area:	Nine feet
Pool depth in deep area:	26 feet 6 inches
Gallons of water in pool:	1.1 million
Average pool temperature:	89 degrees Fahrenheit
Temperature of air above water:	92 degrees Fahrenheit
Time to fill pool:	Eight hours at 2,500 gallons per minute
Time to drain pool:	Eight hours at 2,500 gallons per minute
Pool water:	Pool is filled at 86 degrees Water is filtered four times a day
Pool lifts:	Three VOM lifts going to backstage area Donut lifts rises to three feet above water Center lift with turntable rises to 15 feet above water and turns at four rotations per minute Lift speed for all lifts is six inches per second Seven hydraulic pumps generating 750 HP to move lifts

SPECIAL EFFECTS

Bubble effects:	Total of 422 in-pool air outlets Total of 6,000 threaded connections Three miles of control tubing Total of 1,200 cubic feet per minute of air
Water effects:	Total of 10 pumps moving 13,180 gallons per minute

AUDIO SYSTEM

Sound system:	Designed to approximate a Dolby 5.1 surround sound More than 185 speakers putting out 400,000 watts of power Total of 144 sound inputs 15 underwater speakers
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THEATRICAL LIGHTING

Lighting System:

Three underwater lighting tunnels

285 moving lights

1,040 dimmers