RENOIR: INTIMACY - SCRIPT

00.00 **In Renoir’s paintings, people hold hands.**

00.05 **They share moments of intimacy and closeness.**

00.10 **They talk, hug, touch and meet.**

* 1. **The exhibition "Renoir - Intimacy" at Madrid´s Thyssen Museum focuses in on this familiarity, as curator Guillermo Solana explains.**
  2. *(Guillermo Solana)*

***Renoir always sought to portray a particular closeness between the figures depicted in his paintings, within his own pictures but above all between the viewer and the world of those figures.***

**0.40 When they’re alone, they entertain themselves, perhaps with a piano or with a book ...**

**0.46 Always in an atmosphere of human contact.**

**0.50 Renoir painted the intimacy of the family,**

**0.53 of daily life,**

**0.57 and even of landscapes, which invite us to enjoy a feast of the senses.**

**1.02 Is there anything more intimate than nudity?**

* 1. **Renoir's nudes seem to invite touch, the models running their hands through their hair or indolently reclining.**
  2. *(Guillermo Solana)*

***Here we’ve highlighted above all the sensation of the tactile in his work.***

**1.23 Some paintings even seem to invite us to touch the flowers and shoots of grass. To emphasize this, the exhibition includes a section where we can touch, hear and smell the garden where the woman with an umbrella and a child are taking a walk.**

**1.40 78 intimate works, gathered together from some of the world’s most important museums to form a unique exhibition.**

**1.49 From 18 October to 22 January, an invitation to draw closer to Renoir. At Madrid’s Thyssen Museum, sponsored by JTI International.**

**2.08 ends**