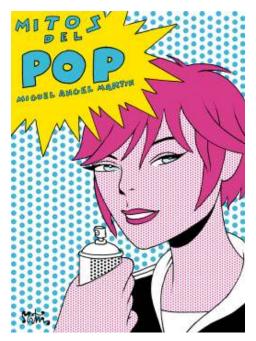
PRESS RELEASE

"MYTHS OF POP"

A COMIC BY MIGUEL ANGEL MARTÍN

BITCH, THE YOUNG GRAFFITI ARTIST CREATED BY MIGUEL ANGEL MARTÍN, visits the exhibition Myths OF POP AT THE MUSEO THYSSEN WITH A FRIEND. THEY DISCUSS THE WORKS, SHARE THEIR OPINIONS ON THE ARTISTS, CHAT, AND TAKE IN THEIR SURROUNDINGS. THE COLOURS, STYLE AND SPIRIT OF THE COMICS CREATED BY MARTÍN (BORN LEÓN, 1960) MAKE HIM THE PERFECT CHOICE FOR THIS PROJECT, BASED ON AN



IDEA BY THE EXHIBITION'S CURATOR PALOMA ALARCÓ, IN WHICH A VISIT TO THE EXHIBITION WILL BE TRANSFORMED INTO A COMIC BOOK. IN ADDITION, MARTÍN, WHO DESIGNS AND ILLUSTRATES RECORD AND BOOK COVERS AND OTHER SUPPORTS AND IS THE CREATOR OF SOME OF THE BEST COMICS OF RECENT YEARS (INCLUDING BRIAN THE BRAIN, KYRIE THE NEW EUROPEAN, PSYCHOPATHIA SEXUALIS AND PLAYLOVE) HAS A PARTICULAR AFFILIATION WITH POP ART AND AN AFFECTION FOR WARHOL, AS WELL AS A MARKED SENSIBILITY TOWARDS THE POPULAR CULTURE (MUSIC, GRAFFITI, FILM, TV, VIDEO GAMES, SCIENCE FICTION ETC) THAT IS ALWAYS PRESENT IN HIS WORK. THE MUSEUM PROPOSED THE IDEA TO MARTÍN WHO HAPPILY ACCEPTED IT. HE GOT DOWN TO WORK AND IN A SHORT SPACE OF TIME HAD DESIGNED, DRAWN AND COLOURED THIS COMIC, ENTITLED MYTHS OF POP. ITS PAGES ARE FILLED WITH THE EXHIBITION'S GALLERIES AND THE WORKS ON DISPLAY, BUT READERS NEED TO BEAR ONE THING IN MIND: THIS ISN'T AN EXHIBITION GUIDE!

> Presentation: Tuesday 17 June at 8pm on the Museum's terrace Presentational talks by: Luis Alberto de Cuenca and Miguel Angel Martín



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