



International  
Olympic  
Committee

Press release

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To: All media  
Date: 5 October 2023  
Place: Lausanne, Switzerland

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## **141<sup>st</sup> IOC Session in Mumbai, India – Updated information for the media**

### **1) GENERAL INFORMATION**

The 141<sup>st</sup> IOC Session will be held from 15 to 17 October in Mumbai, India, with the Opening Ceremony to be held on the 14<sup>th</sup>. It will be preceded by meetings of the IOC Executive Board (EB) on 12, 13 and 14 October.

The meetings of the Executive Board will take place at the Trident Hotel at the Bandra Kurla Complex in Mumbai.

The IOC Session will take place at the adjacent Jio World Centre (JWC). Click [here](#) for directions to the JWC.

### **2) ACCREDITATION**

Media accreditation cards will be distributed at the Media Accreditation Desk, located close to the Media Entrance in the Jio World Centre (JWC) complex. Cards will be distributed only upon presentation of a valid passport or ID. The Media Accreditation Desk will be open daily from 12 to 17 October.

#### **Important information**

- a. No weapons are permitted to be flown into India inside luggage or in person (close protection/executive protection teams will not be permitted with weapons).
- b. No official/media representative may carry any kind of satellite phone from their originating country.

#### **Media Accreditation Desk opening hours:**

Thursday 12 October	7 a.m. – 6 p.m.
Friday 13 October	8 a.m. – 6 p.m.
Saturday 14 October	8 a.m. – 6 p.m.
Sunday 15 October	8 a.m. – 6 p.m.



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Monday 16 October	8 a.m. – 6 p.m.
Tuesday 17 October	8 a.m. – 6 p.m.

### 3) VISAS AND IMMIGRATION

Visitors to India must obtain a visa unless they are from one of the two visa-exempt countries (Bhutan and Nepal). Nationals of all countries other than India, Nepal and Bhutan must obtain a visa prior to travelling to India.

Under current guidelines from the Government of India, all media, including broadcast, press and photographers, are required to apply for a Journalist Visa, even if their visit to India is for reasons other than journalism. Media are not allowed to enter India without a valid visa.

The Journalist Visa must be issued and stamped only by an Indian Diplomatic Mission. Media are not eligible for a visa upon arrival or for an e-visa online.

All media intending to travel to India are advised to immediately verify with their local Indian Diplomatic Mission in their jurisdiction about the requirements for a Journalist Visa for travel to India. Please click [here](#) for further information and information on local Indian Diplomatic Missions.

The media are generally granted single-entry visas to enter India which are valid for a maximum stay of three months. The visa application requires current passports to be valid for at least six months from the date of entry to India, and they must have a minimum of two blank pages.

Upon approval of the accreditation request, applicants will receive all the necessary documentation, including a letter of invitation that is required for the Journalist Visa.

For broadcasters engaged in documentary film-making in India, there is a separate process whereby clearance of the documentary film must be obtained from the Government of India prior to applying for their Journalist Visa. Documentary filming is not permissible with any other type of visa/process.

Please contact the Indian Diplomatic Mission in your relevant jurisdiction for more information, and be aware that the application process may take some time. It can sometimes take up to several weeks.

#### **Medical information for entering India**

Passengers travelling to and from yellow fever endemic countries are required to be in possession of a valid yellow fever vaccination certificate.

#### **Customs and logistics for media representatives entering India with equipment**

India is a party to the Customs Convention on ATA Carnet, which is an International Uniform Customs document and permits duty-free temporary admission of goods



into a member country without the need to raise a customs bond, pay duty or fulfil other customs formalities.

For more information, please refer to <https://www.atacarnet.in/index.html>.

#### 4) ACCOMMODATION

The local organising committee recommends the following hotels based on proximity. There is no dedicated media hotel.

	Hotel	Address	Distance from Airport	Distance from JWC
1	<b>Sofitel BKC*****</b>	C 57, G Block BKC, Bandra Kurla Complex, Bandra East, Mumbai 400051	6.6 km 16 mins	700 m 2 mins
2	<b>Lemon Tree Kalina****</b>	176, CST Road, Kolivery Village, Kunchi Kurve Nagar, Kalina, Santacruz East, Mumbai 400098	9.7 km 21 mins	1.9 km 6 mins
3	<b>Grand Hyatt*****</b>	Bandra Kurla Complex, Siddharath Nagar, Vakola, Vicinity, Mumbai 400055	7.3 km 16 mins	4.3 km 9 mins
4	<b>The Fern Residency****</b>	411-B, Hemu Kalani Marg, Sindhi Society, Chembur, Mumbai 400071	14.7 km 30 mins	5.2 km 14 mins
5	<b>Fairfield by Marriott Mumbai International Airport****</b>	Building 16B, Samita Industrial Estate, Saki Naka, Mumbai 400072	2.6 km 10 mins	6.4 km 29 mins
6	<b>Hotel Peninsula Grand****</b>	Sakinaka Junction, Lokmanya Tilak Nagar, Saki Naka, Andheri(E) 400069	3.2 km 15 mins	6.6 km 27 mins
7	<b>Holiday Inn - Mumbai International Airport*****</b>	Sakinaka, Junction, Andheri - Kurla Rd, Andheri East, Mumbai 400072	2.1 km 7 mins	6.6 km 28 mins
8	<b>Taj Santacruz*****</b>	Mumbai International Airport, T1, Off, Western Express Hwy, Navpada, Santacruz East, Mumbai 400099	4.6km 14 mins	8 km 18 mins
9	<b>Taj Lands End*****</b>	Band Stand, BJ Road, Mount Mary, Bandra West, Mumbai 400050	14.1 km 26 mins	8.4 km 21 mins

#### 5) TRANSPORT



Given the local circumstances, there is no dedicated media transport. Media representatives are encouraged to use local taxi services.

For airport transfers, it is recommended that the media pre-book through their respective hotel or alternatively use local taxi apps.

Details on the available taxi services will be provided at the Media Welcome Desk in the JWC.

## **6) SCHEDULE OF EVENTS AND REGISTRATION**

[Please see here for the planned schedule of events for the EB meeting and 141<sup>st</sup> IOC Session](#). Media events are currently planned as follows, and remain subject to change:

Date	Event
12 October	IOC Press Conference – EB Day 1
13 October	IOC President's press conference – EB Day 2
15 October	IOC Press Conference – Session Day 1
16 October	IOC President's press conference – Session Day 2

Media representatives who are not in attendance in Mumbai will be able to join the press conferences remotely via Zoom. Please register [on this page](#) before the **deadline on 11 October at 09:00 CEST**.

**Please note that, as part of the registration process, we may ask you to provide a press card or a letter from your editor in order for us to accept your registration.**

[Please click here to access the instructions on how to log in and ask questions during the press conferences.](#)

The IOC Session and all press conferences will also be live-streamed on [IOC Media YouTube](#).

## **7) MEDIA FACILITIES AT THE JIO WORLD CENTRE**

### **Main Media Centre (MMC)**

The Main Media Centre consists of the Main Press Centre and a Broadcast Hub, which are both located in Pavilion 3 on the ground floor of the JWC. The Media Entrance to the JWC will be located at Gate 18. Once inside, the media should follow the signage from the Media Entrance to the MMC.

The MMC will consist of workstations equipped with power and Wi-Fi internet, which will be provided free of charge to all accredited media. There will also be a



limited number of cabled internet connections to use at the workstations. Workplaces will be allocated on a first-come, first-served basis. **Only accredited media representatives** will have access to these facilities.

Media representatives will be able to follow the 141<sup>st</sup> IOC Session live on closed-circuit TV on large screens inside the MMC. Headsets will be available from the Media Welcome Desk. Interpretation will be provided.

The Broadcast Hub in the MMC is where OBS will have facilities for transmission and technical support for broadcasters. This is also where broadcasters can carry out their work if they have simple broadcasting tasks, such as laptop editing and recharging batteries. OBS will also have a broadcaster servicing team based in this location, for any queries related to rate cards or bookable services.

Media catering will be available from a media café adjacent to the MMC.

There will be a Media Welcome Desk at the MMC for all media enquiries. The Media Welcome Desk will include the following:

- General assistance and technical support for electricity, internet connections and telecommunications
- Transport guidance
- Advice on filming in Mumbai

**The MMC will be operational during the following hours:**

Thursday 12 October	8 a.m. – 9 p.m.
Friday 13 October	8 a.m. – 9 p.m.
Saturday 14 October	8 a.m. – 9 p.m.
Sunday 15 October	8 a.m. – 9 p.m.
Monday 16 October	8 a.m. – 9 p.m.
Tuesday 17 October	8 a.m. – 9 p.m.

NB: The operating hours might change depending on the needs of the media. There will be a security sweep. Further information on this will be available on site.

**Press conference facilities**

The MMC will house press conference facilities as part of the shared media working space. All press briefings for both the Executive Board meetings and the IOC Session will take place here. Press briefings will be open to all media and will have a platform with proper audio splits for a limited number of ENG crews and photographers. Interpretation will be available via headsets. The press briefings will also be live-streamed on [IOC Media YouTube](#).

**Mixed zones and interview areas**

There will be a general mixed zone located outside the IOC Session Hall for short interviews.



There will also be a more informal interview area located inside the MMC for the media to conduct pre-arranged interviews, requested only through the IOC Press Office: [pressoffice@olympic.org](mailto:pressoffice@olympic.org).

Media representatives are advised that space may be limited and that access may be controlled by the use of supplementary access devices. Further information on mixed zone operations will be available during the event.

#### **Media access to the IOC Session room**

Media representatives will be able to follow the 141<sup>st</sup> IOC Session live on closed-circuit TV and on large screens inside the MMC. A limited number of ENG and photographer platforms will be available in the IOC Session room. These positions are fixed, with no roaming permitted.

Access will be controlled by the use of supplementary access devices, which can be requested on site via IOC Media Operations in the MMC for press and photographers, and at the Broadcast Hub for broadcasters.

The IOC Session will also be live-streamed on [IOC Media YouTube](#).

### **8) MEDIA AT THE TRIDENT HOTEL FOR THE EXECUTIVE BOARD MEETINGS**

#### **Executive Board photocall**

There will be a photocall before the start of the Executive Board meetings on 12, 13 and 14 October. **Photographers and ENG camera operators who wish to attend the photocall should register their interest at the Media Welcome Desk in the JWC by 6 p.m. on the day before.**

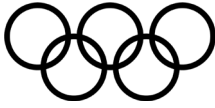
For the photocall on 12 October, we will handle requests on a first come, first served basis.

For accepted attendees, please arrive at the Trident Hotel at 8:15 a.m. IST at the latest.

There will be no interview opportunities at the photocall.

### **9) OPENING CEREMONY OF THE 141<sup>st</sup> IOC SESSION**

The Opening Ceremony of the 141<sup>st</sup> IOC Session will take place in the JWC on the evening of 14 October. There will be a red carpet outside the venue for media opportunities before the Opening Ceremony, and a limited number of positions for media inside the theatre. Further information will be available from the MMC closer to the event, especially with regards to restrictions with the coverage of segments of the opening ceremony.



## 10) BROADCAST COVERAGE OF THE IOC SESSION

### IOC production

For the 141<sup>st</sup> IOC Session, the IOC has appointed Olympic Broadcasting Services (OBS) as the host broadcaster and worldwide distributor of the coverage provided by the producer of the event. The international signals will be made available as “Pool Coverage” to participating broadcasters and other bona fide media organisations worldwide via Live Cloud distribution. The international signal will be in high definition with a 16:9 picture ratio, HD 1080i 50Hz.

Please [click here](#) for the production schedule, which outlines the live coverage of the events. This schedule is tentative and subject to change.

### Use of Pool Coverage

The “Pool Coverage” of the IOC Session is available for broadcast by participating broadcasters and other bona fide media organisations, in accordance with the production schedule (the “**IOC Pool Coverage**”) and subject to the following terms and conditions.

All broadcasters and bona fide news media organisations which make use of the IOC Pool Coverage or which otherwise broadcast coverage of the 141<sup>st</sup> IOC Session will be deemed to agree to these conditions.

1. **Editorial purpose:** The coverage of the Session must be used for editorial purposes only and must not be commercialised in any way.
2. **Content available:** A live broadcast feed/stream of the IOC Pool Coverage will also be available via the Olympic Channel, and may be embedded on websites and platforms controlled by all broadcasters and bona fide news media organisations.
3. **Linear Broadcast:** Broadcasters may broadcast the IOC Pool Coverage, in whole or in part, either live or for a maximum of 72 hours after each meeting or event of the Session (the “**Linear Term**”).
4. **Non-linear/On-demand Broadcast:** Broadcasters and *bona fide* media organisations may make available the IOC Pool Coverage, in whole or in part, either live or on demand, without time or territorial restriction until 30 days after each meeting or event of the Session (the “**Non-linear Term**”).
5. **No sponsorship/No association:** Without limitation to paragraph 1, the Linear Broadcast or the Non-linear/On-demand Broadcast must not be sponsored in any way which gives the impression that third parties are linked to the IOC, the Olympic Games or the Olympic Movement, unless such third parties are Olympic sponsors in the territory in which such



broadcasts take place. In particular, no sponsorship or commercial/ad superimposition on the video footage is permitted, unless with the IOC's prior written consent. No association with the Olympic Games is permitted, unless based on the rights granted by the IOC pursuant to a standing agreement between the IOC and a Media Rights-Holder or a TOP Partner.

**6. Use after the Session:** Upon expiration of the Linear Term and the Non-linear Term, broadcasters and bona fide media organisations may broadcast/make available only short excerpts for news reporting purposes in regularly scheduled news programmes.

#### Contact information

- For any issue related to these news access rules, including reporting on infringements, please contact: [newsaccessrules@olympic.org](mailto:newsaccessrules@olympic.org).
- To access the IOC Pool Coverage, please contact: [iocsession@obs.tv](mailto:iocsession@obs.tv).
- To obtain Olympic archival content, please contact: [images@olympic.org](mailto:images@olympic.org).

## 11) BROADCAST-SPECIFIC FACILITIES AND SERVICES

### Main Media Centre (MMC)

There is no dedicated IBC for the 141<sup>st</sup> IOC Session. All broadcasters will be based in the general MMC, where there will be a Broadcast Hub. OBS will have the facilities for transmission and technical support for broadcasters there, and this is where broadcasters can do their work if they have simple broadcasting tasks such as laptop editing and recharging batteries. There will also be a broadcast services team to answer any transmission or rate card-related queries.

### Live stand-up locations

As part of the broadcast infrastructure, a number of dedicated and bookable live stand-up locations with and without camera operators will be made available, subject to broadcaster interest. This rate-card service will be located at the North entrance to the JWC, close to the Fountain of Joy.

### Live mixed zone

OBS will offer a mixed-zone position as a live bookable service, also subject to broadcaster interest. This rate-card service can be provided both fully equipped or unequipped, and can be booked in slots of 10 minutes.

### International connectivity

All feeds from the 141<sup>st</sup> IOC Session will be made available via Live Cloud. Broadcasters should contact OBS ([iocsession@obs.tv](mailto:iocsession@obs.tv)) for more details on how to obtain access to the coverage.

## 12) BOOKING FOR BROADCAST FACILITIES





Broadcasters should begin the ordering process for services and facilities for the event by first completing the Broadcaster Questionnaire. The Questionnaire asks for general information about the broadcasters' specific broadcasting plan for the IOC Session, and is required for broadcasters intending to book the various broadcast facilities and services, as well as accreditation for the event.

OBS released the rate card for broadcast services on 11 August, 2023. The items and rates listed in the rate card are subject to change, and will depend on availability and demand. Requests for items not included in the rate card can also be made, but these cannot be guaranteed.

### 13) COPYRIGHT

All broadcasters should note that their broadcasts may not be sponsored in any way which would give the impression that third parties are linked to the Olympic Games, unless such third parties are Olympic sponsors in the territory in which such broadcasts take place.

### 14) IOC KEY CONTACTS

#### IOC Media Relations / Press Office:

Contacts: Michaël Noyelle, Tina Sharma, Victoria Slack  
Tel: +41 754327748 (Michaël Noyelle), +41 797019277 (Tina Sharma), +41 793302461 (Victoria Slack)  
Email: [pressoffice@olympic.org](mailto:pressoffice@olympic.org)

#### IOC Media Operations:

Contact: Lucia Montanarella, Colin Banks  
Phone: +41 79 8877854 (Lucia Montanarella) +44 7792 115571 (Colin Banks)  
Email: [lucia.montanarella@olympic.org](mailto:lucia.montanarella@olympic.org) or [cb@colinbanksmedia.com](mailto:cb@colinbanksmedia.com)

#### Local Team in Mumbai:

Contact: Preeti Puri Sharma, Aadarsh Dewan (Local Media Managers)  
Phone: +91 98205 18218 (Preeti Sharma) / +91 99301 97845 (Aadarsh Dewan)  
Email: [preeti3.sharma@riseworldwide.in](mailto:preeti3.sharma@riseworldwide.in), [aadarsh.dewan@riseworldwide.in](mailto:aadarsh.dewan@riseworldwide.in)

#### Important documents to download:

- [Broadcast Rate Card](#)
- [Broadcast Production Schedule](#)
- [Broadcaster Questionnaire](#)