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AMBASSADOR BIO

STAATSBALLETT BERLIN



BIOGRAPHY

As demi-soloist dancers in Berlin's internationally renowned ballet institute Staatsballet, these girls give new meaning to dedication. Training up to 10 hours a day, six days a week, ballet is much more than a job to them; it's a way of life.

Berlin native Sarah Mestrovic joined the company in 2003 and has since delivered unforgettable performances in ballets including Cinderella, Swan Lake and The Nutcracker. My first performance was when I was four years old," she remembers. "I've danced since I could think, so all of my life."

Originally from Japan, Marina Kanno trained at the Kimura Kimika ballet school in Yokohama and the Vaganova Ballet Academy in St. Petersburg, Russia, before joining Staatsballet in 2007. She has performed in Swan Lake, Romeo and Juliet and a host of other critically acclaimed productions with the prestigious company. For her, nothing beats the feeling and power of performing on stage.

Russian native Iana Balova trained at the Academia Teatro Alla Scala in Milan, Italy before joining the Staatsballet, where she has performed roles including Effie in La Sylphide and Alice in Alice's Wonderland. "For me, I always think about pushing harder, going further," she says. "I push myself to the limit every day to be the best I can be."

Fellow dancer Krasina Pavlova, originally from Bulgaria, trained at Stuttgart's John Cranko school before joining Staatsballet in 2004. She's performed in ballets from The Snow Queen to Caravaggio and Swan Lake. "My favourite part of performing has to be at the end of the show, when I hear the audience applaud," she says.