

LE RÊVE[®]
THE DREAM

PRESS KIT

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LE RÊVE – THE DREAM

Created by Franco Dragone Entertainment Group and Presented Exclusively at Wynn Las Vegas

LAS VEGAS – Recently voted “Best Show in Las Vegas” for the third year in a row by the Southern Nevada Hotel Concierge Association, Le Rêve – The Dream has redefined the traditional theatrical experience at Wynn Las Vegas. The show features an ambitious blend of aerial acrobatics, captivating choreography and beautiful imagery that leave guests wanting more. Le Rêve – The Dream is a unique entertainment experience with elaborate effects and powerful performances that conjure an imaginary world, at once intensely beautiful and breathtaking.

Hailed by *Variety* as “Jaw-dropping,” and dubbed “Thrilling first to last,” by *Los Angeles Times*, Le Rêve – The Dream has received rave review since it opened in April 2005.

The international cast of more than 90 athletes and entertainers captures the imagination with their strength and agility. From a thrilling high-dive to synchronized swimmers doing the tango in red high heels, Le Rêve – The Dream is mesmerizing from beginning to end. Throughout the show, comedy and dance interweave with athleticism for an awe-inspiring experience.

Inspired by the casual elegance of the resort it calls home, the Wynn Theater environment has been completely remodeled with a warmer palate, the most luxurious seats on the Las Vegas Strip and the *VIP Indulgence Package* complete with champagne bottle service and behind-the-scenes video monitors. With seats no more than 12 rows from the stage, the theater provides an intimate setting which allows the audience to escape reality and let their imagination lead the way.

Ticket prices are \$105 (Splash Zone), \$134 (Premium Seating), \$159 (Dream Seating) and \$195 (*VIP Indulgence Package*), plus service charge and tax. Le Rêve – The Dream performs Friday – Tuesday at 7 p.m. and 9:30 p.m. The show is dark (no performances) on Wednesdays and Thursdays. For more information please visit www.wynnlasvegas.com or call 702-770-WYNN.

About Le Reve – The Drêam

Le Rêve – The Dream was created by Franco Dragone, whose signature brand of visually stunning and innovative entertainment is at the core of the production. The Wynn Theater interior was designed by Mark Fisher, world-renowned architect and Roger Thomas, executive vice president of design for Wynn Resorts. Tony Award-winning lighting designers Jules Fisher and Peggy Eisenhauer, with the team from their company Third Eye Ltd, further enhanced the experience of the show when they created an entirely new lighting design. Maksim

Chmerkovskiy of “Dancing with the Stars” fame choreographed three dance scenes, including “Tango”, “Paso Doble” and “Piece Montée.” Michael Curry, mechanical flower designer, created the beautiful silk flowers which appear throughout the show.

About Franco Dragone Entertainment Group

Franco Dragone Entertainment Group is a creator and producer of large scale shows for the international marketplace. It is also active in select special events and smaller scale productions to develop creative talent under the artistic direction of Franco Dragone. For more information, visit www.dragone.be

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Fun Facts

USHERS - Frequently asked questions

- What is the depth of the pool? 26' 6"
- What does Le Rêve mean? "The Dream"
- How long is the show? 75 minutes
- Do the same people perform both shows? The same performers do both shows
- How many people can the theater seat? 1608
- How many performers are there? 91 performers total including musicians
- How many technical staff members are there? 138 technical staff members
- Where are the performers from? Over 17 different Countries
- What is the drop distance of the highest dive? 80 feet
- What is the temperature of the pool? 89 degrees Fahrenheit
- Will I get wet? Possibly if seated in rows A & B
- What is the age range of the performers? 21 – 35 years of age
- Why are they bald? So there are no discussions of hairstyles
- How does the stage dry so fast? Each 4x8 ft rectangle of the stage has 5,000 holes drilled into it

AQUATICS

- 1120 cubic feet of compressed air is used per show in 14 air tanks.
- 16 divers aide performers and change elements under the water.
- 70 hookah regulators are in the pool to help performers travel underwater.
- 12 underwater infrared cameras are used to monitor all divers and performers in the water.

WARDROBE

- A Wardrobe Attendant is in charge of one of the theater elevators, moving performers over 40 times per show quick changes.
- 600 – 1,000 towels a day are used in Le Rêve – The Dream.
- 11 dressers are needed per show to assist 91 performers with 2,000 costume items, headpieces, shoes and masks.
- 14 technicians run the costume shop repairing costumes/shoes/wigs/masks/etc.
- Pool noodles are used in some of the costume items.
- The Red Man skirts last only eight to ten weeks.
- All fabrics used to make the costumes are first tested by sinking a sample in the pool for at least 48 hours to make sure they will endure the water.
- All wigs have protective coating to maintain their style in the water.
- Every day 66 pairs of red shoes will be repainted and the soles re-glued.
- All shoes have dozens of holes drilled in them to drain the water.
- 2,000 ounces of laundry soap are used each week.
- 105 loads of laundry are done each show night between 7:30 pm and 11:30 pm.
- A Wardrobe Attendant will walk 12 miles on an average show night performing their cue tracks.
- All costume, headpieces and shoes are custom made and fit to each performer's specific needs and measurements.

HEALTH SERVICES

- 20,100 pounds of ice is given out every 300 shows.
- 3.7 miles of tape is used every 200 shows.
- 12,000 pills of ibuprofen are used every 300 shows.

BIRDS

- 75-105 birds are used in each show.
- We have about 320 birds in rotation, with 30 breeding pairs for producing new recruits.
- The off site pigeon facility is 4800 square feet and 28,800 cubic feet.
- The birds load themselves into portable cages to travel to/from the Le Reve – The Dream Theater each night.
- The types of bird used in the show are White Homing Pigeons who can fly up to 300 miles back to their loft.
- Homing pigeons were used to deliver messages from the battlefield in WWI, carry medicines and blood samples from the jungles of South America, and even to carry film of rafters along the Colorado River so the finished photos are waiting for them at the end of their ride.
- A White Homing Pigeon can live up to 15 years with good health and protection from predators.
- 28 of the birds have been in the show since the opening night, April 2005.

RIGGING

- 60 harnesses are needed for one performance.
- There are 145 harnesses currently in use that are individually customized for each performer.
- It takes 11 riggers to run each show
- There are 4 miles of wire rope used in the show for equipment and flying effects.

AUTOMATION

- With 131 variable speed effects, totaling over 2000 horsepower and capable of using up to 1.5 million watts of power, this theater houses one of the most advanced automation packages in the world.
- The fastest effect is capable of speeds in excess of 50 feet per second.
- The largest effect is a rotating platform (called Carousel) that holds 10 lifting winches in order to manipulate performers and scenery. It is 53 feet in diameter, weighs approximately 84,000 pounds, and it rotates at speeds up to four revolutions per minute.
- It requires four operators to run each show. With our state of art control system, every operator is capable of controlling any axis of motion. This allows three of the operators to load and unload aspects of the show while the fourth operator runs effects that the audience sees.
- Approximately 20 man-hours are spent every day inspecting the entire system in order to ensure its safety.

LIGHTING

- There are 20 miles of underwater lighting cable powering 450 fixtures in the pool.
- 9 electricians are needed to run a single performance.
- There are 207 moving lights in the rig.
- There are 900 dimmers spread out in 7 dimmer rooms on 3 different floors.
- It takes over 3500 amps of power to run the entire lighting rig.

- We have 9 follow spots but only 6 operators (3 operators must move after the first number).
- 6 of our follow spots are custom made for this theater.

FLUID SYSTEMS

- 2,500 gallons of water pour out of Piece Montee every minute.
- 42 water jets line the beach.
- 1.1 million gallons of water is used to fill the pool.
- The pool takes 8 hours to drain and 8 hours to refill it.

AUDIO

- The audio dept consists of 5 full time employees.
- There are 385 audio cues with 3,188 sub cues.
- The audio dept designed and built a custom underwater system so the scuba divers can converse with each other.
- There are 11 underwater cameras and 15 underwater speakers.
- The main PA system comprises of 180 speakers supplying roughly 400,000 watts of power.

SET PIECES

- The tree weighs 4,700 pounds dry, 1,700 pounds when underwater
- Each net weighs 400 pounds
- Gross Bertha Tables weigh 340 pounds and the Piece Montee tables weigh 1500 pounds dry and 400 pounds wet.

Wynn Theater Technical Specifications

Theater Information

Theater style:	In-the-round
Designer:	Claude Santerre
Theater consultant:	Sceno Plus
Size of performance area:	68.5 feet, (diameter of pool)
Farthest seat from stage:	42 feet
Closest seat to stage:	Four feet
Temperature in audience area:	72 degrees Fahrenheit
Height of grid above pool:	Low grid - 66 feet and six inches High grid - 82 feet

Mechanized rigging above pool:

- Six rotating winches with two individual lift axis each
 - Traveling at four feet per second
 - Rotating at four rotations per second
 - Lift speed at 12 feet per second
 - Total of 12 winches with single lift axis
 - Lift speed at 12 feet per second
 - Total of 12 lifters can hold 400 pounds each

- One large carousel with 20 axes of motion
 - Traveling speed at four feet per second
 - Rotating at four rotations per minute
 - Lift speed at eight or twelve feet per second
 - Total of eight lifters can hold up to 650 pounds
 - Two lifters can hold up to 1000 pounds

- Total of three “flying man” winches with six total axes of motion
 - Traveling at twelve feet per second
 - Lift speed at twelve feet per second
 - Three lifters can hold up to 400 pounds

Mechanized rigging in pool:

- Total of three tracks for scenery movement on the vomitory (VOM) lifts

Pool Information

Pool depth in shallow area:	Nine feet
Pool depth in deep area:	26 feet 6 inches
Gallons of water in pool:	1.1 million
Average pool temperature:	89 degrees Fahrenheit
Temperature of air above water:	92 degrees Fahrenheit
Time to fill pool:	12 hours at 1500 gallons per minute
Time to drain pool:	Eight hours at 2800 gallons per minute
Pool water:	Pool is filled at 86 degrees Water is filtered four times a day
Pool lifts:	Three VOM lifts going to backstage area Donut lifts rises to three feet above water Center lift with turntable rises to 15 feet above water and turns at four rotations per minute Lift speed for all lifts is six inches per second Seven hydraulic pumps generating 750 HP to move lifts

Special Effects

Bubble effects:	Total of 422 in-pool air outlets Total of 6000 threaded connections Three miles of control tubing Total of 1200 cubic feet per minute of air
Water effects:	Total of 10 pumps moving 13,180 gallons per minute

Audio System

Sound system:	Designed to approximate a Dolby 5.1 surround sound More than 85 speakers putting out 150,000 watts of power Total of 256 sound inputs
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**Theatrical Lighting
System:**

Three underwater lighting tunnels

207 moving lights

900 dimmers

2,040,000 watts of lighting power

Artistic Team

FRANCO DRAGONE FOUNDER, PRESIDENT & ARTISTIC DIRECTOR
DIRK DECLOEDT ASSISTANT DIRECTOR TO FRANCO DRAGONE & VIDEO CONTENT DESIGNER
LOUANNA MADORMA DIRECTOR OF ARTISTIC IMPLEMENTATION & CASTING
BENOIT JUTRAS COMPOSER & MUSICAL DIRECTOR
MARKGOODWIN & ANNE MARIE MILAZZO LYRICIST
GIULIANO PEPARINI CHOREOGRAPHER
MAKSIM CHMERKOVSKIY CHOREOGRAPHER (TANGO, PASO DOBLE, PIECE MONTÉE)
DIDIER ANTOINE AERIAL CONCEPTOR
PHILIPPE CHARTRAND COLLABORATOR ON FLYING ACT DEVELOPMENT
BENOIT POTVIN COLLABORATOR ON FLYING ACT DEVELOPMENT
DACHA NEDOREZOVA AQUATIC CHOREOGRAPHER
DANITA ELDRIDGE RESIDENT CHOREOGRAPHER
TOM SMIELA ACROBATIC CHOREOGRAPHER
JOHN GILKEY CLOWN CONCEPTOR
CLAUDE SANTERRE THEATER DESIGNER & STAGE DESIGNER OF THE “PIECE MONTÉE”
MARK FISHER THEATER INTERIORS CONCEPT
ROGER THOMAS & INTERIORS DESIGN TEAM AT WYNN DESIGN & DEVELOPMENT INTERIOR DESIGN
MICHEL CRÊTE PRODUCTION DESIGNER
SUZY BENZINGER COSTUME DESIGNER
JULES FISHER & PEGGY EISENHAUER LIGHTING DESIGN
PETER HYLENSKI AUDIO SYSTEM & SOUND DESIGN
CARMEN ABUES MIRO MAKEUP DESIGNER
JOE KRATHWOHL BIRD TRAINER
MICHAEL CURRY MECHANICAL FLOWER DESIGNER

Artistic Team Associates

DAVID LEONARD ASSISTANT LIGHTING DESIGNER
DANIEL OZMINKOWSKI PERSONAL ASSISTANT TO LIGHTING DESIGNERS
KEITH CAGGIANO ASSISTANT SOUND DESIGNER
ADRIAN MUDD ANIMATION & VISUALIZATION
RIC LIPSON ANIMATION ASSISTANT
LUCY DAVENPORT ASSISTANT TO MARK FISHER