Taste of the Arts

Public Artwork at

Wynn and Encore
Silk Tapestry

Artist: Raoul Dufy
Location: Wynn, near The Country Club
Acquired: 2003

Created in 1925, this untitled silk tapestry is the largest known Dufy painting in existence. The tapestry measures 107 inches by 164 inches and was painted in translucent colors on untreated silk.

This tapestry was created in union with legendary Paris couturier, Paul Poiret. Poiret and Dufy collaborated on Poiret’s fashions on multiple occasions. Artists of the avant-garde inspired Poiret, who even launched Dufy’s career as a textile designer. Poiret commissioned a series of heroic tapestries to decorate “Orques,” his barge used for his fashion shows. The tapestry was painted at one of Poiret’s sewing rooms in Tournon, France.
Full Fathom Five
Artist: Tim Bavington
Location: Wynn, adjacent to Terrace Pointe Café
Acquired: 2009

Translating musical tones into vivid, polymer bands of color, Tim Bavington integrates intuition and improvisation into his paintings, rendering a distinct artistic presence.

Based on the song, “Elephant Stone” by the Stone Roses, and further inspired by Sylvia Plath’s poem of the same name, Full Fathom Five was originally created as part of a five-panel stacked composition. The fifth panel was removed with Bavington’s participation and is held in the private collection of the hotel’s designer, Roger Thomas.

London-born, and Las Vegas-based, Bavington also ventured into large-scale sculptures. His work is found in many museums nationally, and he has exhibited at several galleries around the world.

Eiffel Chandelier
Artist: Gustav Eiffel
Location: Wynn, Terrace Pointe Café Entrance
Acquired: 2003

This astonishing chandelier was designed and created by renowned Eiffel Tower designer and architect, Gustav Eiffel, and was purchased at an auction at Christie’s in Paris. It was then restored and rewired. Originally designed in 1918 for a Parisian apartment building, the wooden chandelier is extremely fragile and includes the original Favrile glass—a type of glass known for its iridescent shine and delicate design.

Our unique chandelier stands as an example of Eiffel’s ability to express classic elegance in the language of the Industrial Revolution.
Viola Frey Sculpture
Artist: Viola Frey
Location: Wynn, Terrace Pointe Café
Acquired: 2002

Viola Frey is recognized as one of the leaders of the American ceramic art movement of the mid-20th century. She is one of the forces who redefined ceramic sculpture as art born of craft.

Our example is inspired by her love of objects she acquired from local flea markets and garage sales. This piece, and most of her smaller sculptures, comes from a collection of figurines she amassed over 20+ years.

She cast ceramic images from these figurines and painted them with her own palette, abstracting the form and selecting color based on the piece as a whole.

Threaders: Topaz and Lapis
Artist: Frank Owen
Location: Wynn, La Cave Wine & Food Hideaway
Acquired: 2004

Frank Owen has graced the art world with his vivid pieces since the 1960s. Using a personal style of painting he invented called “in verso,” Owen creates his pieces in layers, building upon each other. He takes thin plastic sheets and creates the layers one by one, then applies the painted sheets “inside-out” with the first layer on the surface of the canvas and the last layer being the one that actually touches the canvas.

Created in 2001, and a personal favorite of Steve Wynn, Threaders: Topaz and Lapis utilizes the encaustic technique which encompasses heating hot beeswax with colored pigments. This technique adds a level of depth and brilliance to the colors.
Cixi and Miranda

Artist: Timothy Horn  
Location: Wynn Baccarat Salon  
Acquired: 2010

Timothy Horn’s *Cixi and Miranda* are part of his collection titled “Pearl Works” and were inspired by an 18th century earring pattern. All of the enlarged pearl-like pieces are crafted of mirrored blown glass. The ornate metalwork that binds them together is nickel-plated bronze. The bronze and blown glass meld together to create extravagant and overstated baubles.

Horn began this series of work in 2007 and continues to add pieces. A majority of pieces in the “Pearl Works” collection are housed in private collections, with some hanging in museums.

Amphora III

Artist: Viola Frey  
Location: Wynn Esplanade, near Dior  
Acquired: 2013

Amphora III was created in 1996-97. It took the artist the better part of a year to make the monumental vessel, from hand building the clay sections to glazing. The size and shape of the amphora gave the artist a large “canvas-like” structure on which to express her love of the human figure. The women on this urn are dressed in a style of another era, and the men are in full blue power suit regalia. Both are signature styles of Frey’s work.

The amphora itself, referencing the Grecian urn, provided the artist with the opportunity to have a procession-like array of figures, “walking” around the vessel, like the celebratory urns of Greece. Frey loved primary colors, and bedecked her ceramics with an array of brilliant color, as evidenced in this impressive piece.
**Falling Angels**

*Artist:* Charley Brown and Mark Evans  
*Location:* Wynn, Lakeside restaurant  
*Acquired:* 2010

These vibrant pieces were inspired by John Milton’s epic poem *Paradise Lost*, along with inspiration from the artists William-Adolphe Bouguereau, Alexandre Cabonel and Paul Delaroche of the Paris Salon, academic painters active in the 19th century.

*Falling Angels* were originally painted as full-scale murals on canvas, then digitally reproduced on clear, iron-free glass panels. The panels were mirrored to give the look and feel of *verre églomisé*, a technique of painting and silvering the reverse side of the glass so that the painting shows through.

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**Gallops 2 and Monster**

*Artist:* Nellie King Solomon  
*Location:* Wynn, SW Steakhouse  
*Acquired:* 2002

Having grown up in a home with an architect father and a mother who was a philosopher, dancer and writer, Solomon was geared from the start to pursue the creative arts.

*Gallops 2* and *Monster* were created using ink, acrylic and carbide on Mylar sheets. Her technique includes painting on top of a flat table, instead of on an easel. The paint pools and moves, resembling oil spills; and the Mylar acts as a landscape, helping to generate the composition of each painting.

Solomon’s solo exhibitions span the United States, from Palm Desert, California to Chicago, Illinois.
Large Explorer
Artist: Unknown
Location: Wynn, Lakeside restaurant
Acquired: 2010

Constructed of white plaster, this sculpture was purchased at a small Parisian boutique. The piece was created as a maquette, a small-scale model of a bronze monument in France in the early 20th century.

Standing out among the other sculptures in Lakeside, Large Explorer speaks true to its name as one of the largest in the collection, standing 52 inches tall. Gracing the wall behind the bar, the other sculptures housed in this space were also acquired in Paris, some dating back to the 18th century.

Music Room and Untitled
Artist: Lari Pittman
Location: Wynn Registration Desk
Acquired: 2010

From Washington, D.C. to Germany, Pittman has showcased his work in more than 40 exhibitions.

Frantic, yet polished, describes much of Pittman’s work, including Music Room and Untitled. He is widely known for his meticulously layered paintings that exhibit vibrant use of color and detail, while addressing subjects of desire, life and love. Pittman says that for the last 10 years he maintained a list of elements of previous works to ensure he does not repeat them in the next. He likes to keep his work fresh, as he has no tolerance for boredom.
Sunflower Fabric Panels

Artist: Rubelli Group, Venice
Location: Wynn Resort Tower Elevator Lobby
Acquired: 2004

World renowned for their ornate textile designs, Rubelli Group started in the 1800s in Venice, Italy. Throughout their existence, they have supplied fabrics for royal train carriages, dressed the Bolshoi theatre in Moscow and partnered with famed fashion house Giorgio Armani.

These sunflower fabric panels were not originally intended as artwork. Woven in the late 20th century, the panels were meant to showcase the detail and exquisite craftsmanship of the textile group. Shortly after their creation, the fabric was deemed too costly to manufacture, so the panels stand alone as a premiere example of artistic talent.

18th Century Italian Carvings

Artist: Unknown
Location: Wynn Resort Elevator Alcove
Acquired: 2002

Aside from being acquired in an antique shop in Florence, a shop so small that the removal of these pieces caused worry, not much is known about the origin of these immense gold carvings. The ornate design and craftsmanship confirms they were once housed in an elaborate palace or public building during the 18th century.

Two weeks prior to the Wynn Resort opening, they found a home in the resort elevator alcove. Suspended from the ceiling, the updated context gives these classic carvings a contemporary presence.
Tulips
Artist: Jeff Koons
Location: Wynn Theater Rotunda
Acquired: 2012

This brilliant piece is the sculptural culmination of artist Jeff Koons’ Celebration series, which Koons has been working on for more than 20 years. Celebration explores the concept of child-like innocence captured in incredibly modern and forward art. Tulips, created from 1994–2005, is one of the largest and most complex examples in the series. Created in five unique variations, all were produced in high-chromium stainless steel and brought to a high mirror polish in a variety of bold colors that reflect the viewer and the art itself. Weighing in at an astounding three tons, this piece exudes a weightless feel, harkening back to the inspiration of balloon animals.

Koons says, “Tulips is a symbol of hope and the strength of life’s energy.”

Circus Series
Artist: Fernando Botero
Location: Encore, Botero restaurant
Acquired: 2009

Botero debuted his Circus Series in 2008 with a collection of 20 works. Presented inside his namesake restaurant are three of the 20 pieces: Circus Woman with Tiger, Clown in His Trailer and Tiger and Trainer.

The source of inspiration for this series stems from a visit to a Mexican circus Botero recalls from his childhood in Medellin, Colombia. Throughout the creation of the series, Botero said he felt a great liberty in the color, movement and theme.

As a child, Botero did not come from a wealthy family, and art was not formally introduced to him until later. Early in his career, Botero found inspiration from the Baroque-style colonial churches and life surrounding his city.
Rape of Europa
Artist: Fernando Botero
Location: Encore, Botero restaurant
Acquired: 2009

Though this sculpture stays true to what some call his signature “Boterismo” style, Botero decided to take a composed approach when re-telling the Ovid story.

In the original myth, Zeus decides he must have the Phoenician princess Europa. He disguises himself as a white bull, and then settles among her father’s herd. While Europa gathers flowers, she sees the bull, pets him and climbs on his back. That is when Zeus seizes the opportunity and swiftly swims off with her to the island of Crete where he makes her his queen.

In Botero’s interpretation, Europa rests peacefully, lying on his back while the immense bull calmly balances her figure, indicating a sense of harmony and leaving the viewer to wonder if maybe they were meant to be together all along.

Seated Woman
Artist: Fernando Botero
Location: Encore, Botero restaurant
Acquired: 2005

Botero began sculpting in 1971, considering it a logical transition from what he described as his “voluminous three-dimensional” paintings. Created in 1976, the Seated Woman impressively weighs in at 2,755 pounds.

Botero has been quoted about his continuous theme of “large people.” He says about his works, “My sculptures do not carry any messages, social or otherwise…what matters for me is the form, the voluptuous surfaces which emphasize the sensuality of my work.”

Seated Woman was installed using a series of rollers on elevated platforms constructed across the adjacent pool area and leading into the room. She was placed on her platform atop blocks of ice that melted her into the exact position she sits today.
Daphne Tree
Artist: Roger Thomas and Mot Toonrud
Location: Encore, Lobby Bar and Café
Acquired: 2007

Originally created in white plaster, the final version was cast in fiberglass to accommodate wiring for lights. This magnificent piece stands 11 feet tall, is gilded in gold leaf and tells the Greek myth of unrequited love.

Struck by Cupid’s lead arrow, Daphne is opposed to all things romantic. Conversely, Apollo is pierced by a golden arrow and is consumed with an insatiable love for only Daphne. Affected by the arrow, Daphne pleads to her father, the River God, to turn away Apollo’s advances. He transforms her into a laurel tree on the riverbank. Apollo is left with only his love for Daphne and forever wears a wreath of laurel leaves in remembrance of her.

Metropolitan
Artist: Kazumi Yoshida
Location: Encore, Lobby Bar and Café
Acquired: 2009

The art of tapestry dates back to the third century, and gained popularity in Europe during the 14th century. Yoshida creates pieces of woven artwork that pay homage to an ancient art form, while making them look veritably modern. He has exhibited his work throughout Japan, Europe and the United States.

Metropolitan, the second Kazumi Yoshida tapestry featured in our collection, sets the scene of an urban backdrop utilizing bold whimsical colors complemented by strong black lines that give an outline to the abstract city depicted.
Joe Joe
Artist: Tim Bavington
Location: Encore Concierge Desk
Acquired: 2009

Many of Bavington’s stunning paintings draw inspiration from rock classics. He brings songs to life with bold stripes, each representing a single note in a selected musical composition. Joe Joe is no exception.

Created as a diptych, a work of art made up of two matching parts, Joe Joe is based on lyrics from the song “Get Back” by the Beatles. The unusual shape of the canvas challenges our perception of the “traditional” shape of paintings.

Eve
Artist: Joseph Andrau
Location: Encore Tower Suites
Acquired: 2007

Carved from a single piece of French limestone, Eve is the modern, quintessential French image of the female form.

Detailed in this exquisite piece is a serpent, a devious yet graceful surprise from behind. It creates echoes of the curves of the female it embraces.

Andrau’s art is a prime example of the modern École de Paris, from the first half of the 20th century, which inspired artists such as Picasso, Matisse, Giacometti and Laurens.
Verdure Impasto Painting
Artist: Charley Brown
Location: Encore Tower Suites
Acquired: 2007

This type of landscape features the technique of impasto—where paint is laid on the canvas in such thick strokes that each impression from the brush and palette knife become easily visible. The three-dimensional effect is deliberate and celebrated for its depth and texture.

Based in San Francisco, Charley Brown, along with his partner Mark Evans, have been creating impressive murals all over the world. Their work can be seen from Dubai to the island of Maui. They combine a classic technique with a contemporary approach.

Jembala
Artist: Kazumi Yoshida
Location: Encore Tower Suites
Acquired: 2009

Jembala is a fantastical woven tapestry from Clarence House, considered the foremost style-setter in the decorative fabric industry. Depicted front and center is a mighty lion at the foot of a tree amid a jungle-like setting. A snake slithers up the trunk, while colorful monkeys play among its branches.

Artist Kazumi Yoshida has been designing printed and woven fabrics for over 25 years and is currently the art director at Clarence House.
The location numbers noted above correspond to the page numbers for each work of art shown in this guide.
You never own any of this stuff, you just have custody. And frankly that’s enough. But then they’re meant to be shared with everybody.

– Steve Wynn