



THE CREATION OF THE MUSEUM:

A CHRONOLOGY

7 APRIL 1987: Baron Hans Heinrich Thyssen-Bornemisza and the Spanish Minister of Culture, Javier Solana, sign in the Villahermosa Palace the memorandum of intent whereby seven hundred paintings from the Thyssen-Bornemisza Collection will be placed on display in that palace. The memorandum foresees a loan of nine and a half years and also envisages the possibility of further conversations with regard to a definitive cession.

20 DECEMBER 1988: The Kingdom of Spain and Favorita Trustees Limited sign the contract, known as the Loan Agreement, whereby the most important works of art from the Thyssen-Bornemisza Collection are loaned to the Kingdom of Spain for exhibition in the Villahermosa Palace of Madrid for a period of nine and a half years.

13 MAY 1992: Presentation to the media of the Villahermosa Palace, headquarters of the Collection in Madrid, remodelled by the architect Rafael Moneo.

8 OCTOBER 1992: Official inauguration of the Thyssen-Bornemisza Museum in the Villahermosa Palace of Madrid, in the presence of the King and Queen of Spain.

24 MAY 1993: Signing of the agreement between the Ministry of Culture, the City Council of Barcelona and the Foundation, in which the terms of the organisation and management of the rooms of the Thyssen-Bornemisza Collection in the Monastery of Pedralbes in Barcelona are established.

18 JUNE 1993: By means of a decree-law, the Thyssen-Bornemisza Collection Foundation acquires the ownership of 775 paintings belonging to the Collection of the same name.

24 SEPTEMBER 1993: Official opening of the Pedralbes Monastery Museum, home of the Thyssen-Bornemisza Collection Foundation in Barcelona, in the presence of Their Majesties the King and Queen of Spain.

30 SEPTEMBER 1999: Signing of the agreement between the Ministry of Education and Culture and Baroness Thyssen-Bornemisza relating to the Museum's Expansion Project.

APRIL 2002: Work on the Museum's expansion project begins.

27 APRIL 2002: Death of Baron Hans Heinrich Thyssen-Bornemisza.

JULY 2003: Signing of the collaborative agreement with the Museu Nacional d'Art de Catalunya for the permanent deposit in that museum of part of the Thyssen-Bornemisza Collection that was previously on display in the Pedralbes Monastery.

APRIL 2004: Work on the Expansion Project completed.

JUNE 2004: Official inauguration of the new Thyssen-Bornemisza Museum in the presence of Their Majesties the King and Queen of Spain.

EXHIBITIONS AND ACTIVITIES INDEX

TEMPORARY EXHIBITIONS:

"From Impressionism to the Avant-garde: Works on paper"
(15 October 1993 - 16 January 1994)

"The Golden Age of Dutch Landscape Painting"
(10 October 1994 - 12 February 1995)

"André Derain (1889-1914)"
(5 April - 23 July 1995)

"Cualladó. Points of view"
(19 October 1995 - 14 January 1996)

"From Canaletto to Kandinsky. Masterpieces from the Carmen Thyssen-Bornemisza Collection" (21 March - 8 September 1996)

"Spanish Renaissance Carpets from the National Museum of Decorative Arts"
(2 July - 10 November 1996)

"Surrealist Games. 100 *Cadavres Exquis*" (Collective drawings by Breton, Picasso, Dalí, Miró, Éluard, Tanguy, Lorca, Granell and others) (29 November 1996 - 23 February 1997)

"George Grosz. The Berlin Years"
(28th May - 14 September 1997)

"The Triumph of Venus. The Image of the Woman in 18th Century Venetian Painting"
(28 May 1997 - 22 February 1998)

"August Macke (1887-1914)"
(18 March - 31 May 1998)

"Paul Klee"
(24 June - 19 October 1998)

"Sorolla and the Hispanic Society"
(4 November 1998 - 17 January 1999)

"El Greco. Identity and Transformation"
(4 February - 16 May 1999)

"Morandi. Retrospective Exhibition"
(1 June - 5 September 1999)

"Painting Nature. Genre and Landscape Painting from Brueghel to Van Gogh"
(1 October 1999 - 16 January 2000)

"The Timeless Eye. Drawings, Paintings and Sculptures from the Jan and Marie-Anne Krugier-Poniatowski Collection" (2 February - 14 May 2000)

"Victor Hugo. Drawings, '*du chaos dans le pinceau ...*'"
(2 June - 10 September 2000)

"Exploring Eden. 19th Century American Landscape Painting"
(29 September 2000 - 14 January 2001)

"The Mediterranean Renaissance. The Movement of Artists and Works of Art between Italy, France and Spain in the 15th Century" (31 January – 6th May 2001)

"Canaletto. An Imaginary Venice"
(29 May – 2 September 2001)

"Form. The Classical Ideal in Modern Art"
(9 October 2001 – 13 January 2002)

"Braque (1882-1963)"
(5 February – 19 May 2002)

"Alfred Sisley. Poet of Impressionism"
(8 June – 15 September 2002)

"Robert and Sonia Delaunay (1905-1941)"
(8 October 2002 – 12 January 2003)

"Musical Analogies. Kandinsky and his Contemporaries"
(11 February – 25 May 2003)

"Willi Baumeister"
(30 October 2003 – 22 February 2004)

"Catalan Painting from Naturalism to Noucentisme. The Carmen Thyssen-Bornemisza Collection " (10 June - 11 July 2004)

"Andalusian Painting in the Carmen Thyssen-Bornemisza Collection"
(15 July - 5 September 2004)

"Gauguin and the Origins of Symbolism"
(28 September 2004 – 9 January 2005)

"Brücke. The Birth of German Expressionism"
(1 February – 15 May 2005)

"Corot". Nature, Emotion, Souvenir"
(7 June – 11 September 2005)

"Mimesis. Modern Realism"
(11 October 2005 – 8 January 2006)

"Russian Avantgardes"
(14 February – 14 May 2006)

"From Cranach to Monet"
(20 June – 10 September 2006)

"Sargent/Sorolla"
(3 October 2006 – 7 January 2007)

"The Mirror and the Mask. Portraiture in the Age of Picasso"
(6 February – 20 May 2007)

"Van Gogh. The Last Landscapes"
(12 June – 16 September 2007)

"Richard Estes"
(19 June – 16 September 2007)

"Dürer and Cranach. Art and Humanism in the German Renaissance "
(9 October 2007 - 6 January 2008)

"Modern Masters of Drawing"
(27 November - 17 February)

"Modigliani and his Time"
(5 February- 18 May 2007)

"Avigdor Arikha"
(10 June – 7 de September de 2008)

"Miró:Earth"
(17 June – 14 de September de 2008)

"1914! The Avant garde and the Great War"
(7 October 2008 – 11 January 2009)

"Shadows"
10 February – 17 May 2009)

"Matisse: 1917-1941"
(9 June - 20 September 2009)

"Fantin-Latour (1836- 1904)"
(29 September 2009 - 10 January 2010)

"Jan Van Eyck: Grisailles"
(03 November 2009- 31 January 2010)

"Tears of Eros"
(20 October 2009- 31 January 2010)

"Monet and Abstraction"
(21 February- 30 May 2010)

CONTEXTS OF THE PERMANENT COLLECTION

1. "Picasso in 1923. *Harlequin with a Mirror* and *The Pipes of Pan*"
(24 November 1995 - 18 February 1996)

2. "Kirchner. *Fränzi in front of a carved chair*, 1910"
(29 November 1996 - 26 January 1997)

3. "El Greco's *Annunciation*. The Cycle of the Maria de Aragón College"
(29 April - 29 June 1997)

4. "Joan Miró. *Catalan Peasant with a Guitar*, 1924"
(1 October 1997 - 11 January 1998)

5. "Willem Kalf. *Original and Copy*"
(31 March - 14 June 1998)

6. "Kupka. *Positionigs of Mobile Graphic Elements*, 1912-13"
(15 October 1998 - 10 January 1999)

7. "Picasso. *Bullfight*, 1934"
(15 January - 2 May 1999)
8. "Pechstein in Nidden, 1909"
(26 October 1999 – 23 January 2000)
- 9.- "Michael Andrews. *Lights*"
(20 June – 1 October 2000)
10. "Corot. *The Parc des Lions, Port-Marly*, 1872"
(26 June – 21 October 2001)
- 11.- "Kokoschka. Max Schmidt, Adolf Loos and his friends"
(6 November 2001 – 17 February 2002)
- 12.- "Dalí. *Gradiva*"
(21 May – 8 September 2002)
- 13.- "Titian-Rubens. *Venus in front of the Mirror*"
(24 September 2002 – 26 January 2003)
- 14.- "Ribera. *The Pietà*"
(20 February – 11 May 2003)
- 15.- "Gerard David and Flemish Landscape"
(10 June – 22 August 2004)
- 16.- "Memling. *Portraits*"
(15 February – 15 May 2005)
- 17.- "Raphael. *Portrait of a Young Man*"
(4 October 2005 – 8 January 2006)
- 18.- "Fra Angelico. *The Virgin of Humility*"
(7 March – 14 May 2006)
- 19.- "Tintoretto. *The Paradise*"
(8 June – 27 August 2006)
- 20.- "Rauschenberg. *Express*"
(7 November 2006 – 17 January 2007)
- 21.- "Otto Dix. *Portrait of Hugo Erfurth. Techniques and Secrets*"
(11 March 2008- 18 May 2008)
- 22.- "Saenredam. *The West front of the Sint-Maria Kerk in Utrecht*"
(11 November 2008 – 15 February 2009)

STUDIOLO. ANTHOLOGIES FROM THE COLLECTION

- 1.- "Arikha"
(20 December 2006 – 11 March 2007)

PHOTOESPAÑA. INTERNATIONAL FESTIVAL OF PHOTOGRAPHY AND VISUAL ARTS

- PhotoEspaña 2006: Bae Bien-U
(30 May – 23 July 2006)

PhotoEspaña 2007: Lynn Davis
(29 May – 29 July 2007)

LECTURE AND CONCERT SERIES:

The Old Masters in the Thyssen-Bornemisza Museum
(2 February - 20 April 1994)

Modern Art in the Thyssen-Bornemisza Museum
(21 October 1994 - 26 January 1995)

The Landscape in 17th Century Dutch Painting: New Historiographical Perspectives
(16 November 1994 - 25 January 1995)

The Golden Century of Dutch Landscape Painting. Concert Series
(20 November 1994 - 12 February 1995)

Painters in the Thyssen-Bornemisza Museum
(10 October 1995 - 9 January 1996)

Modern Painters in the Thyssen-Bornemisza Museum
(5 March - 21 May 1996)

How to Listen to Contemporary Music
(31 January - 9 May 1996)

Breton and Surrealism
(9 January - 13 March 1997)

How to Listen to Contemporary Painting
(12 February - 21 May 1997)
Around El Greco
(3 April – 8 May 1997)

How to Listen to Contemporary Poetry and Music
(27 January – 31 March 1998)

Paul Klee. Poetry and Music
(2 – 3 October 1998)

Women reading in the Thyssen-Bornemisza Collection
(4 March – 17 June 2000)

19th Century American Landscape Painting. Lecture series
(3 October – 21 November 2000)

Lecture series: The Mediterranean Renaissance.
(22 February – 5 April 2000)

Form. The Classical Ideal in Modern Art
(24 October – 12 December 2001)

Kokoschka and fin-de-siècle Vienna
(16 January – 6 March 2002)

Titian, Venus and the Idea of Painting
(30 October – 18 December 2002)

Concerts series: "Musical Analogies. Kandinsky and his contemporaries"
(22 February – 28 April 2003)

Harmony in the Arts. Abstract painting and the music of abstraction
(26 February – 30 April 2003)

Symposium: World resounds.
(4-6 April 2003)

Abstraction, Primitivism and Myth
(21 – 23 July 2003)

Lecture series: "La abstracción artística en la Europa de 1930"
(29 October - 17 December 2003)

About Gauguin
(28 October – 25 November 2004)

International Symposium: Gauguin and the Origins of Symbolism
(7 - 8 January 2005)

Lecture series: The Expressionist Insurrection. Artistic culture in Germany around 1910 (9
March – 4 May 2005)

International Symposium: Expressionism "Brücke"
(31 March – 2 April 2005)

Lecture series: Realism in Interwar Art
(26 October 2005- 11 January 2006)

International Symposium: Modern Realism
(25- 26 November 2006)

Lecture series: "Russian Avantgardes"
(1 March- 3 May 2006)

International Symposium: A laboratory of forms. Artistic experimentation in the Russian
Avantgardes. (10- 11 February)

Film cycle: Russian Avantgardes
(5 March- 30 April 2006)

Lecture series: Luminismos. The new naturalism in the painting of 1990
(18 October - 20 December 2006)

Lecture series: Edward Hopper
(22 November 2006)

Symposium: Naturalism and modern life
(23 – 24 November 2006)

Music and performance: Rauschenberg/Cage.
(28 November 2006)

Lecture series: Portraiture in the Age of Picasso
(7 March – 9 May 2007)

Lecture series: Expression and Gaze
(21 April – 20 May 2007)

Lecture series: Van Gogh
(12 – 28 June 2007)

Film cycle: Van Gogh
(3 – 12 July 2007)

Monographic Course: The Renaissance in Germany
(24 October - 12 December 2007)

Symposium: The Century of Dürer: Art Historical issues
(16 - 17 November 2007)

Theatre in the Museum: Dürer and Cranach. Art and humanism in Renaissance Germany
(21 December 2007 - 6 January 2008)

Monographic Course: Modigliani and his Time
(27 February - 30 April 2008)

Lecture Day: Otto Dix: Portrait of Hugh Erfurth. Techniques and Secrets
(3 April 2008)

Cinema Marathon: Berlin Alexander Platz
(12 - 13 April 2008)

Film Series: "Miró: Earth"
(3 – 31 July 2008)

Monographic Course: "La Vanguardia artistica en la guerra de 1914"
(22 October - 17 December 2008)

Film Cycle: "La Guerra de 1914"
(15 November 2008 – 11 January 2009)

Concert: ¡1914! The Avantgard and the Great War
(14 December 2008)

Lecture: "El intemporal Saenredam"
(28 January 2009)

Monographic Course: "Retratos de mujer en la Colección"
(7 March – 9 May 2009)

Monographic Course: Tears of Eros
(7 November - 28 November 2009)

Concert: Fantin-Latour
(29 November 2009)

Lecture series: "Nuevas reflexiones sobre la Colección"
(18 November 2009 – 27 January 2010)

Monographic Course: Monet and Abstraction
(10 March - 5 May 2010)

Lecture series: Carmen Thyssen-Bornemisza Collection
(10 April - 29 May 2010)

EDUCATIONAL PROGRAMMES:

Teachers training courses: since 1993

Workshop visits: since June 1995

Schools and student groups: since 1998

Summer and Christmas activities: since 2005

Artists and Beginners' Printmaking Workshops: since 2006

I Education International Conference: Museums in education. Training Museums Educators.
April 2008

Educatyssen.org: since 2008

In the Gallery: since 2009

OTHER PROGRAMMES:

Volunteers: since 1992

Private Visits: since 1992

Friends: since 1994

The Museum on the Net: since 1995

The Painting of the Month: since 1996

Nights at the Museum: since 1998