

## **Eduardo Fukushima**

### **Dance Protégé**

A Brazilian with mixed Italian and Japanese ancestry, Eduardo Fukushima, 28, is a dancer and choreographer whose work is being recognized by both the public and critics in his country. Fukushima graduated in communication of the physical arts at the Pontifical Catholic University of São Paulo in 2011. He trained with many of Brazil's leading figures in contemporary dance and created his first solo piece in 2004. More recently, he was acclaimed for *Between Contentions* (2008) and *How to Overcome the Great Tiredness?* (2009/2010). Both pieces follow a line of investigation that starts from gesture and movement. As for his Mentor Lin Hwai-min, motion is the vehicle to convey his inner spirit. "I am interested in the study of movement. I dance because my body pushes me to move," Fukushima says. As part of the "life-changing opportunity" of expanding his insights into movement and choreography under the guidance of Lin Hwai-min, Fukushima looks forward to continuing his research on Chinese and Japanese body techniques and, thereby, getting further in touch with his Asian side.

Birth date: 15 April 1984