

Sara Fgaier

Film Protégée

Italian film editor, Sara Fgaier, 29, has been critically recognized for her sensitivity, meticulousness and creativity. “[She] deserves particular praise for crafting an outstanding example of the selection and interpolation of multisource material,” noted the *Hollywood Reporter*. An inveterate film-goer from a young age, Fgaier, although having studied film at Bologna University, describes herself as being self-taught. She learned to edit by watching great movies, including those of Mentor Walter Murch, whom she has considered a “distant Mentor” from the time she was given his seminal book, *In the Blink of an Eye*. “His text was an important guide in my ‘baptism of fire’,” she says of her first editing job on *La bocca del lupo* (*The Mouth of the Wolf*, 2009), the hauntingly poetic, award-winning documentary on which she also worked as archival researcher and first assistant director with director Pietro Marcello. In 2011, she edited Marcello’s *Il silenzio di Pelešjan* (*The Silence of Pelešjan*) and Michele Manzolini and Federico Ferrone’s *Il treno va a Mosca* (*The Train to Moscow*). Fgaier looks forward to confronting new professional challenges under the guidance of such a great teacher as Murch.

Birth date: November 25, 1982