

## Michal Borczuch

### Theatre Protégé

Michal Borczuch, one of the most interesting new voices in Polish theatre, is known for mould-breaking productions that often challenge popular trends and tastes. “I try to combine different and sometimes contradictory aesthetics in my work,” says the 32-year-old director, who looks for inspiration from actors whom he engages creatively in experimentation and improvisation. Borczuch received Master’s degrees from both Kraków’s fine arts academy and school of drama, where he currently lectures. Since 2005, he has been directing plays in Polish theatres and at international cultural festivals, beginning with works by modern Polish playwrights and moving to the classics. Among his most recent adaptations are *Portret Doriana Graya* (*The Picture of Dorian Gray*, 2009), *Werther* (2009), *Twelfth Night* (2010), *Brand. Miasto. Wybrani* (“Brand. The City. The Chosen Ones”, 2011), and *Hans, Dora i Wilk* (“Hans, Dora and Wolf”), inspired by Sigmund Freud (2012). Passionate about both theatre and cinema, Borczuch looks forward to discussing how the two media influence each other with Mentor Patrice Chéreau, a master of theatre, film and opera. The programme will “push me to pursue new solutions and artistic experiments”, says Borczuch.

Date of birth: 2 June 1979