

Mateo López

Visual Arts Protégé

One of Colombia's most promising artists, Mateo López, 33, has caught the attention of leading curators in the Americas and Europe with his innovative drawings and installations. Like his Mentor William Kentridge, López is interested in expanding the scope of drawing. His early studies in architecture equipped him to consider the medium in terms of time and space, and three rather than two dimensions. The portability of López's place of work, along with the constant process of recollecting information from his personal journeys, is a trademark of his installations. His exhibition *Topografía anecdótica (Anecdotal Topography)*, Bogotá, 2008) was a narrative built on drawings, objects and photographs from his 2,153km motorcycle trip through Colombia. In 2009, he published *Deriva (Adrift)*, a book commissioned for the Trienal Poli/gráfica de San Juan. The installation *Viaje sin movimiento (Travelling without movement)*, 2008-2010) was acquired by New York's Museum of Modern Art (MoMA). In 2010, the project *Ping Pong*, a visual dialogue – 31 topics through 62 images – with artist José Antonio Suárez, was presented at Art Basel. López looks forward to his collaboration with Kentridge with whom he expects to "seek new paths and explore other contexts".

Date of birth: 30 September 1978