The Art of Our Time: Masterpieces from the Guggenheim Collections

Franz Marc
"White Oil (Der Stier), 1911"
Oil on canvas
100 × 122.5 cm
Solomon R. Guggenheim Museum, New York, 1932
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Marc Chagall
"Open Window (Porte par le vent), 1915"
Oil on canvas
116 × 115 cm
Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, Bequest of Sara D. Guggenheim
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Amedeo Modigliani
"Nude (Nu), 1917"
Oil on canvas
73 × 118.7 cm
Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, Bequest of Sara D. Guggenheim
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Yvonne Kandinsky
"Composition F (Dissonance F), 1910"
Oil on canvas
37 × 82 cm
Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, Bequest of Sara D. Guggenheim
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Mark Rothko
"Landscape, 1955-56"
Oil on canvas
300 × 450.3 cm
Guggenheim Bilbao
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Edward Hopper
"Newhall and the Air (La profesora e il vento), 1946"
Oil on panel
96 × 122 × 124 cm
Guggenheim Bilbao
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Jorge Oteiza
"Abstracción: Aconcagua (Abstraction: Aconcagua), 1978"
Acrylic on canvas
100 × 120.5 cm
Guggenheim Bilbao
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Franz Kline
"Lighted Charcoal Work, 1967-68"
Acrylic and charcoal on paper mounted on canvas
36 × 112.5 cm
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Su Lee
"Three-Vertex (Geometric Form), 1997"
Acrylic on canvas
160 × 160 cm
Guggenheim Bilbao
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Andy Warhol
"One Hundred and Fifty Multicolored Marilyns, 1979"
Acrylic and silkscreen ink on canvas
202 × 109.5 cm
Guggenheim Bilbao
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Amos Kleiner
"Only with Wind, Fire, and Sound (Do not Bend, Cut, Fold and Not Hang), 1996"
Acrylic on canvas
360 × 61 cm
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Julio Merino
"Mechanical, 1965"
Oil on canvas
216 × 152 cm
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ET Antal
"Untold Story, 2007"
Acrylic on canvas
Approximately 126 × 200 cm
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Allahbakhshi
"Chine, 1995"
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