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19 January, 2014

Ernesto Neto: The body that carries me



The Falling Body [Le corps] female [from Leviathan Thot] (O corpo que cai [Le corps] fêmea [de Léviathan Thot]), 2006

Polyamide tulle, tube and stocking; Styrofoam pellets and sand

Collection of the artist

Installation view: Guggenheim Museum Bilbao, 2014

Photo: Erika Ede

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Street Vendor Candy Bunches (Camelô Cacho Balabala)], 2010

Candies, plastic bags, chain and hooks

116 x 32 x 32 cm

Edition of 4

Collection of the artist

Installation view: Museu de Arte Moderna, São Paulo, 2010

Photo: Everton Ballardin

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Drum (Tambor), 2010

Crochet, stones, piano, Afro-Brazilian drums and snare drums

380 x 1.000 x 1.000 cm

Collection of the artist

Installation view: Museu de Arte Moderna, São Paulo, 2010

Photo: Everton Ballardin

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Stone Lips, Pepper Tits, Clove Love, Fog Frog, 2008

Polyamide tulle, stocking, fabric and tube; wood, black pepper, clove and stones



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4.90 m x 6.64 m x 9.60 m/12.50 m x 25.72 m (ceiling)
Courtesy of the artist, Tanya Bonakdar Gallery, New York and Galeria Fortes Vilaça, Sao Paulo
Installation view: Guggenheim Museum Bilbao, 2014
Photo: Erika Ede
© Ernesto Neto, Guggenheim Bilbao, 2014

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Forest Skye (Céu Floresta), 2013
Polyamide tulle, tube and stocking, spices, and gravel
425 x 1721 x 1710 cm (approx)
Collection of the artist
Installation view: Guggenheim Museum Bilbao, 2014
Photo: Erika Ede
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The Slow Pace of the Body that Is Skin (O tempo lento do corpo que é pele), 2013
Foam and polyamide carpet
Thyssen-Bornemisza Art Contemporary, Vienna
Installation view at Galerie Max Hetzler, Berlin, 2004
Photo: Jörg von Bruchhausen
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Copulônia, 2013 [1989]
Polyamide stocking and lead spheres
5 x 150 x 250 cm
Exhibition copy
Collection of the artist
Installation view: Guggenheim Museum Bilbao, 2014
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Life is a body we are part of -A vida é um corpo do qual fazemos parte, 2012
Crochet and polypropylene balls
780 x 786 x 1.486 cm
Collection of the artist
Installation view at Espace Louis Vuitton Tokyo
Photo: ©Louis Vuitton / Jérémie Souteyrat work with the support of Espace Louis Vuitton Tokyo
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EggBody (OvoCorpo), 2013
Polyamide stocking and fabric, styrofoam pellets, and polypropylene pellets
720 x 540 x 45 cm
Exhibition copy
Collection of the artist
Installation view: Guggenheim Museum Bilbao, 2014
Photo: Erika Ede
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NWomb Chapel Nave II (Nave Útero Capela II), 2013
Polyamide tulle, tube, and stocking, aluminum,
styrofoam pellets, rubber balls, polypropylene balls, and
sand
600 x 1568 x 1275 cm
Collection of the artist
Installation view: Guggenheim Museum Bilbao, 2014
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Humanoids (Humanoids), 2001
Polyamide tube and stocking, velvet, spices, and
styrofoam pellets
Man: 177.8 x 127 x 96.52 cm / Woman: 172.7 x 106 x
71.1 cm / Child: 160 x 96.5 x 76 cm / 7 years: 140 x
76.2 x 76.2 cm / 5 years: 116.8 x 66 x 10 cm / 3 years:
114.3 x 45.7 x 45.7 cm
Exhibition copy
Collection of the artist
Installation view: Guggenheim Museum Bilbao, 2014
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