

# mabel

Though far from your average teenager, Mabel's songwriting draws vividly on the vulnerability and growing pains of coming of age. She started playing piano at the age of five, as inspired by emerging R&B - choreographing routines to Destiny's Child or Lauryn Hill with her sisters - as the discipline and emotional honesty of Jazz (with local Swedish musicians frequently filling the house). Exposed to life on the road and frequently falling asleep to the vibrations of heavy bass, Mabel soon realised that her family weren't as ordinary as she'd always thought.

Like any would-be rebellious teen, to follow her own path, Mabel made out she wanted nothing to do with music throughout her childhood. Then, she quietly enrolled to study production and music theory at college in Stockholm, refusing to play anyone but her best friend her songs and teaming up with fellow prodigal-producer Josh Crocker in Leeds to complete debut offering 'Know Me Better'.

Further spurred on by her grandmother's advice to her Mum when she was pregnant – to never separate life, and that family and creativity can work together – 'Know Me Better' became one of the standout introductions of the year: an affectingly-fitting request to let your guard down, and not judge a book by its cover, it topped Hype Machine, won support across Radio 1, Beats 1 and 1Xtra, and saw her sign with Universal Music.

Second track 'My Boy My Town' led to Mabel earning a nomination for the BBC Sound Poll, Spotify's Ones to Watch, and the Blog Sound of 2016 (among many other tips for the year). Having been remixed by Shura and collaborated with SBTRKT, Mabel has since toured the UK with Years & Years and was invited to make a film in partnership with Tate Modern, commemorating the opening of their new building. Latest track 'Thinking Of You' cements Mabel's growing reputation as a refreshing, positive voice in Pop, still grappling with the teething problems of growing up - but with music inescapably in her blood.

All the hard work throughout 2016 has 2017 looking very bright for Mabel.