

Original Superstar – Influencer Bio – Smithe

Smithe creates for an audience of one.

Influenced by old local comics, graphic design from the '50s and Sci-Fi movies, Mexico's Smithe began to paint graffiti at the age of 13. Self-taught and evolutionary, Smithe has constantly reinvented his style and has explored many themes in his work such as existentialism, individuality and the machine within.

Defragmentation – a common symbol in his work, is used as a vehicle to show the inside elements that power his characters, which are expressed as surrealistic machines. While most commonly known for his graffiti, Smithe's also involved in other mediums such as illustration, design, sculpture and music. He has exhibited in Germany, France, Belgium, United Kingdom, Spain, USA and Mexico.

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